



Ship to Shore



Winter Edition 2016

CARING FOR SEAFARERS IN VICTORIAN PORTS SINCE 1857

The Mission to Seafarers Victoria welcomes Neil Edwards to the helm.



NEIL EDWARDS (LEFT) AND RETIRING CHAIRMAN MALCOLM REED (RIGHT) ATTEND THE MTSV'S ANNUAL GENERAL MEETING, CHAIRED BY ACTING CHAIRMAN NIGEL PORTEOUS.

The Mission to Seafarers Victoria's (MtSV) recent appointment of Neil Edwards as Chairman has been confirmed by the Archbishop of Melbourne, The Most Reverend Dr Philip Freier.

Retiring Chairman Malcolm Reed had served a 6 year term and Malcolm congratulated Neil's appointment at the Annual General Meeting in April this year and also thanked Frank Eastaughffe Public Officer, for his contribution over the past 3 years. Frank joined the MtSV through Great Connections, a volunteer based organisation that matches people with the right skills to support the work of the Community Sector. Frank with thanks to Great Connections has contributed greatly during his time with the Mission.

Both Malcolm and Frank have wished the MtSV well understanding the challenges and opportunities for the Mission. During Malcolm's term, the MtSV was still to determine the on-going tenure of 717 Flinders Street, and the newly appointed Chairman, has attended several meetings with the MtSV's CEO and Vice Chair, presenting the MtSV's Vision for the future and seeking resolution to progress plans for the restoration and development of the building to better meet the needs of seafarers and the organisation today.

Neil said 'It is a great honour to be appointed Chairman of the Mission to Seafarers Victoria, and a very daunting one too. The Mission to Seafarers has an extraordinary rich history as an icon of Melbourne, serving seafarers for 160 years and as custodian of our astonishing building for almost one hundred years, a dedicated effort for a voluntary organisation'. *Continued page 6...*

THE MTSV
PROUDLY PRESENTS



Early Origins
of the
Mission
to
SEAFARERS

An exhibition of
Melbourne's Maritime
heritage as captured
through the work
of the Mission to
Seafarers Victoria.

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MEMBER



The new crew joining the *Captaine Tasman*. The shuttle bus brought them directly from the airport to the ship, and after a 9 hour flight they had a quick lunch, and put on their overalls to start work. "No time to unpack", noted the Port Chaplain Revd Onofre who was awaiting the crew's arrival to Melbourne.

THE MTSV SHIP VISITING PROGRAM
PROUDLY SUPPORTED BY

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CEO's Message

In faith based ministry, we are called to sow seeds and then tending to those seeds we wait in anticipation of the good fruits of our labour. "How much longer"? We might ask ourselves, the answer is often, to be patient and perhaps expect the unexpected.

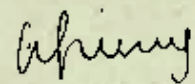
The Mission to Seafarers has gone through a lot of changes this year, we have farewelled and welcomed new members to the Board and as we assess and reassess the Vision for the Mission's future, we go through times of certainty, and at other times we feel unsure. The "certain" times see us bound ahead; the uncertain times lead to prayer, seeking guidance that we are on the right course. For

the faith community "hope" is not in vain and humility will allow us to change course again and again to achieve our goals.

As I sit down to write this newsletter I give thanks to those who contributed to the stories. The Mission has a long history of contributors, and Ship to Shore provides an avenue to acknowledge those that have "sown good seeds", and are

"sowing good seeds" for the Mission's future. Thank you for taking the time to share these stories, I hope you enjoy this Winter Edition of Ship to Shore.

Best wishes



Andrea Fleming
Mission to Seafarers Victoria

In September 2013, 81-year-old Tom Ogley made his way into the Mission for the first time. Tom had moved from Mornington Peninsula to a city apartment, leaving behind a beautiful garden.

Over the subsequent years, Tom tendered to the Mission's gardens, courtyards and potted plants daily. Had you happened upon Tom in the garden, he would have delighted you with his gentle English manner, chatter and charm. All who met Tom received a warm welcome and introduction to the Mission for which he was a champion

for the cause, keeping many a seafarer in good conversation also over the years. "The Caretaker of caretakers will be dearly missed". Tom's life was celebrated at The Mission's St Peter the Mariner Chapel on Thursday 26th May. The service was attended by family and friends including the MtSV family that he had come to love and others who had

contributed the cuttings and bulbs, pots and plants that Tom has watched grow with care.

Volunteer Tom Ogley who joined the *Secret Garden* caretaker's team in 2013 will be remembered for this and so much more. The Mission to Seafarers team is privileged to have shared in Tom's life.



RIP TOM OGLEY - ETERNALLY DELIGHTED BY THE GARDEN AND REMEMBERED BY HIS FRIENDS AT THE MISSION FOR SO MUCH MORE.



CALL FOR SPONSORS

THE ANL MARITIME ART AWARDS PROMOTES EXCELLENCE IN MARITIME AND SEAFARING SUBJECTS IN ART. ARTISTS ARE INVITED TO EXPLORE THE THEME;

EXPLORATIONS OF THE RELATIONSHIP BETWEEN HUMANITY AND THE SEA

FOR SPONSORSHIP DETAILS OR TO MAKE A DONATION, PLEASE CONTACT ANDREA FLEMING: (03) 9629 7083 OR EMAIL: ANDREA@MISSIONTOSEAFARERS.COM.AU

PROCEEDS SUPPORT THE CHARITABLE WORK OF THE MISSION TO SEAFARERS VICTORIA IN PROVIDING A SERVICE AND COMMUNITY OF CARE FOR THOSE WHO LIVE AND WORK AT SEA.

The Secret Garden

THANK YOU TO ALL OF THE VISITORS THAT HAVE DELIGHTED IN THE SECRET GARDEN AS MUCH AS WE DELIGHT IN SHARING IT WITH YOU.



In his article, written for Probus South Pacific magazine, Michael White wrote of the member's tour of the Mission. He described the members navigating their way on Melbourne's free trams, their visit to the Police Museum and enjoyment of a hearty lunch at the Mission. The article describes the building;

"The fine building includes a Spanish Mission Style courtyard surrounded by the entrance, Chapel, clubroom... The Chapel is used for celebrations and memorials and has many beautiful stained glass windows commemorating seafarers lost at sea. Beyond the Chapel there is a

charming 'secret garden' providing a serene area for quiet contemplation."

Subsequent to this Docklands News, published a story referring to the Mission's garden as the "The Secret Garden" and whist The MtSV had not necessarily planned for the garden to be 'regarded' so aptly, the name is however fitting for a garden that when discovered, brings such delight to visitors.

In almost 100 years the garden has adapted, grown and developed in response to its caretaker's contribution. Today the garden is a combination of cuttings from friends and family and is tended by those who stop to pull out a weed, turn the top soil, replant new growths and move pots around to chase the sunshine.

As Michael White noted of the Secret Garden, "a serene area for quiet contemplation", well watered

in summer, rejuvenated in autumn, rested in winter and flowering in spring. At a recent 'working bee', the Operations Manager Craig Baru and CEO Andrea Fleming took some time to contemplate the Guidelines for Garden Care, taking all we learned from Tom who was the Caretaker of caretakers and having taken down the final instructions from Tom, who was determined that we "get it right after he was gone". We think Tom will be happy with the outcome...

Guidelines for garden care:

Love - for the garden

Joyfulness - in being in the garden (even if it's cold and rainy on working bee days)

Peace - to contemplate the garden (or beyond)

Patience - in tending to the variety of species in the garden, "as they all require differing attention and care".

Kindness - in determining the propagation of certain plants, including a few kindly considered weeds.

Goodness - if you want to be on garden bee duty, it's a "goodness of your heart action", not an obligation.

Faithfulness - in that, the often bone aching work of garden care will provide great rewards in spring.

Gentleness - if you can't help but to pick the flowers on the way through the garden, be gentle on yourself, and then practice **Self Control** next time!

Our Reference: Galatians 5 verses 22:23

FRUIT OF THE SPIRIT



love,
joy,
peace,
patience,
kindness,
goodness,
faithfulness,
gentleness,
and self-control

Galatians 5:22-23

‘Pusoy’

One of the things that Port Chaplain Revd Onofre Punay realised in his communications with Filipino seafarers is that they have their own language.

Some words are made up words and others are common Filipino words but have different meanings. One of these words is ‘pusoy’ (pooh-soy). Ordinarily just a card game but for the Filipino seafarers, the word means ‘disruption of sleep or rest’ generally as a result of having to work beyond their normal work time due to circumstances such as a ‘standby’ period.

Ships entering and departing Port Phillip (from Point Lonsdale to where the ship will berth) require all crew on deck to be vigilant and ready until the ship is secured in port. This normally requires 3 hours but can be extended if the Pilot is delayed. If the ship is berthed at 0600 hours, crews working on the morning watch (0800-1200) have already been up since 0300 hours. This word ‘pusoy’ will describe their condition. Those who did the watch on 2400-0400 hours had two hours of ‘pusoy’. On the other hand, those seafarers working at 0400-0800 hours are the lucky ones and this word does not apply to them”.

Current statistics suggest that some 1000 seafarers’ lives are lost annually at sea. The MtSV’s Sea Sunday campaign raised awareness to the horrendous statistics of suicide in shipping. How many incidents result from ‘pusoy’, exhaustion, fatigue?



HE LIQUNG.

Cosco Jeddah visits Melbourne with a song bird on board.

He Liqung, crewman on *Cosco Jeddah*, told Revd Onofre that he was humming ‘Speak Softly Love, it’s from the movie ‘The Godfather.’ Rev. Onofre got stuck trying to explain the meaning of the word ‘godfather’ and reverted to Google translator to better answer the seafarers’ query of the word. The vessel *Cosco Jeddah* was built in 2012, her gross tonnage is 40,465 and the journey is made lighter with the tunes of this budding musician who was pleased to play for Revd Onofre and persevered in broken English to find a meaning to the words unfamiliar to him.

Onboard Safmarine Mulanje

A 3rd Officer from the UK said to Rev. Onofre, “I would say I am from England but I say UK, as no one knows were England is anymore”.

As the Port Chaplain handed out the Flying Angel Club FAN newsletter published in England, the excited seafarer exclaimed, pointing to the magazine cover ‘There’s my Queen!’

You just never know what might bring some joy to a seafarer. On this occasion, it was in the back pack of the Port Chaplain who was on a timely visit, with magazines on hand.



CREW FROM THE CONTAINER SHIP FEDORA - SANNA LATZENIUS OFF TO EXPLORE MELBOURNE DURING THEIR SHORE LEAVE.

CREW FROM STOLT SAKURA PLAYING TABLE TENNIS AND BILLIARDS - TIME FOR SOME RECREATION AND LAUGHS.



Mind, body, spirit. It’s all in the design

The Mission to Seafarers building complex reflects the tripartite nature of humanity; mental, physical and spiritual wellbeing and whether or not this was the intention of architect Walter Butler, it’s an outcome of his design.

The main hall of the building is known to seafarers as The Flying Angel Club, a place for mental stimulation, recreation, community and connectivity after long stretches of isolation at sea. The Norla Dome was designed for boxing, climbing, stretching and weights all activities that allowed for a good physical workout. The St Peter the Mariner Chapel is a place that still today beckons the question of the spiritual journey and these themes are reflected throughout The MtSV’s Early Origins Exhibition which celebrates the long and rich history of the Mission to Seafarers.

The exhibition was designed and developed in consultation with Context Pty Ltd and forms a culmination of 5 years research within the scope of work of the MtSV Heritage Program.

Dr. Georgia Melville has signed off on this project as her last as a consultant to the MtSV having taken a full time position with

the Australian Wool Museum and with the exhibition Curator Cassie May, has worked to see Early Origins provide and interpretive experience for visitors to the site.

The MtSV has received funding from Bendigo Wealth and Helen Macpherson Smith Trust in support of the Heritage Program initiatives. Maritime Museums Victoria and Museum’s Australia has provided great encouragement and appreciation to all who have worked on restoring documents, researching will celebrated the official launch of the exhibition in July.

It is interesting to note that the Mission’s building is one of the only private heritage buildings in Vitoria that is still being used for its original purpose, of seafarers’ welfare. The Early Origins Exhibition, provides an insight as to the purpose of the building, its origins and the community who have supported the work of the Mission and do so today.



GRACE JOINED THE MTSV HERITAGE TEAM IF ONLY FOR A BRIEF INTERLUDE DURING HER MASTERS AT DEAKIN.

Meet Grace

Grace Rutherford is a History graduate through Monash University and is now currently enrolled midway through her Masters degree in Cultural Heritage and Museum Studies at Deakin University. Grace undertook an internship with the MtSV’s Heritage Program working with Jay Miller, who coordinated the 6 week internship training for Grace. The placement was organised through the Victorian Collections (VC), who host and manage the MtSV’s archival database. Through this scheme students and organisations are matched to mutual interests and a primary goal of the scheme is to improve and add value via practical experiences of the participants.



LIS MOGLIA, HERITAGE PROGRAM VOLUNTEER (LEFT) WITH JAY MILLER.

Pictured above: The Heritage team is placing the Alms Dish for display as part of the Early Origins exhibition. The dish was gifted by Ethel Godfrey (President of the Ladies Harbour Lights Guild for 11.5 years). The dish was gifted in 1917 also by her sisters Rica and Winifred Godfrey in memory of their parents Frederic Race Godfrey and Margaret Lillias.

The Alms Dish is on display for the first time as part of the MtSV’s Early Origins. Exhibition.

Photo gallery from opening night on facebook.

Thank you

FOR SUPPORTING

SEA SUNDAY

July 10 2016

Your prayers and donations are greatly appreciated This year donors have contributed just on \$9,000 to the Annual Appeal, it’s never to late to donate.

See the donor form on Page 8 of this edition of Ship to Shore. Or for further details go to the website: www.missiontoseafarers.com.au

All donations over \$2 are tax deductible.



THANKS TO OPEN HOUSE MELBOURNE

OPEN HOUSE SHOWCASES SOME OF MELBOURNE’S HIDDEN GEMS AND OTHERWISE INACCESSIBLE BUILDINGS. THE MISSION TO SEAFARERS IS PLEASED TO HAVE BEEN A 2016 PARTICIPANT IN OPEN HOUSE MELBOURNE.

Volunteering in charitable works

YOU know you want to do it.

Charitable Work is defined as ‘unpaid’ work, usually done in aid of a charity. The Mission to Seafarers relies so much on volunteers for the Board of Management, the Heritage and Arts Programs, and importantly the Flying Angel Club team.

MtSV staff, Board members and volunteers were not perturbed by the cold weather and together with 10 or so seafarers who were welcomed to the dinner table that night shared a cheerful meal of good company. Charlie, Michael, Simon, Brian, Manuel, Gordon, Tim, Sam, Alex, Ian and two wonderful ladies Patricia and Yuan, are all regulars on the volunteer roster, they don’t often catch up all together as they work different shifts.

Sam Agelico recently joined the Mission through a Social Enterprise program initiated this year. The program, is in its early stages, and with planned resourcing aims to connect the Mission with a broader community. Coordinating the

program, Operations Manager Craig Baru said, “The Mission has ways of diversifying its community engagement, and we are working on these. Corporate partnerships within the shipping sector are aimed at developing Corporate Social Responsibility. I am not sure that the industry realises how much the Community Sector achieves in serving seafarers, or maybe it does? Craig’s background is in environmental sustainability, and he has managed a variety of land care projects. “Working with farmers, the theme of isolation isn’t new to me, He said. Western Australia is a vast land mass and farmers’ support networks are well established. It’s engaging people in those networks that’s the challenge.”



VOLUNTEER BBQ

When Craig recruited Sam to the MtSV some 4 months ago, via the work for the dole program, we were not aware that in his profession Sam and his partner Rosanna performed on cruise ships. Their life experiences, lends to Sam the advantage of knowing what it is to live and work at sea.

The Mission staff and volunteers were given a preview of the performance Sam and Rosanna

have booked in at the Mission in September. In “Illusionaire” as Sam and Rosanna say, “expect the unexpected” – most people have to book a cruise to see this kind of performance!

Interested in volunteering? Ship Visiting, Club Hosting, Driving or Heritage Program digitising and research? Contact manager@missiontoseafarers.com.au

The Mission to Seafarers Victoria welcomes Neil Edwards to the helm.

Continued from Cover Story

The primary role of the Chairman’s position in any organisation is to ensure that the Board is effective in its tasks. At this time there is a lot for the newly appointed Chair to be briefed on as the Mission plans toward 2017 for its 160th year of operations and the Centenary year of service from the now historic building complex at 717 Flinders Street, Docklands.

Neil has a history with the maritime industry, having served as Chairman of the Port of Melbourne Corporation (2003 -05) and Victorian Regional Channels Authority (2008-11). In taking on the Archbishop’s appointment Neil has joined the Board of Management of a grass roots charitable organisation, with a vast history and an exciting future. No doubt the challenges will be different, but no less difficult than others he has tackled in corporate and government roles. Neil has been welcomed to the MtSV team with hope that the rewards will be a blessing as Neil joins the work of the Mission as a volunteer to contribute his time, his knowledge and expertise.



PHOTOGRAPH FROM THE MTSV ARCHIVE

A 1956 dinner in celebration of the centenary year of the Mission to Seafarers in the UK. Just one year later the Mission’s work began with Revd Kerr Johnston in Melbourne and continues today. If you have any photographs or documented stories associated with the Mission’s work please contact The MtSV Heritage Collections Manager, Jay Miller via email curator@missiontoseafaers.com.au we would love to hear from you.

LIGHTS CAMERA ACTION *Meet Madeleine*



“My name is Madeleine and I am a Masters student at the Victorian College of the Arts studying Documentary Filmmaking. I am about to embark on the production for my graduate film, a short documentary on merchant seafarers’ shore leave and the role that the Mission to Seafarers plays in this aspect of their lives.

The brevity of seafarers’ time ashore was something that really astonished me when I first began my research at the Mission, and so I became interested in what their priorities are while on land and their unique perspective on the world as they move in and out of our cities so fleetingly.

When I first visited the Mission and met with Andrea I was intrigued by the beautiful building and its history. I’d never heard of the MtS until a few month prior and I get the impression that it goes under the radar for many Melbournians which in a sense, seems akin to the invisibility of seafarers themselves.

It was an icy cold morning of June when I was set for ship visiting as a curious novice wanting to learn as much as I could about life onboard ship. I confess that climbing the gangway to meet a crew of strangers was intimidating.”



MY FIRST SHIP VISIT
- MADELEINE MARTINIELLO

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